



COMICS

31

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GIFFEN  
DeMATTEIS  
OLLIFFE  
PALMER  
VAZQUEZ  
HI-FI

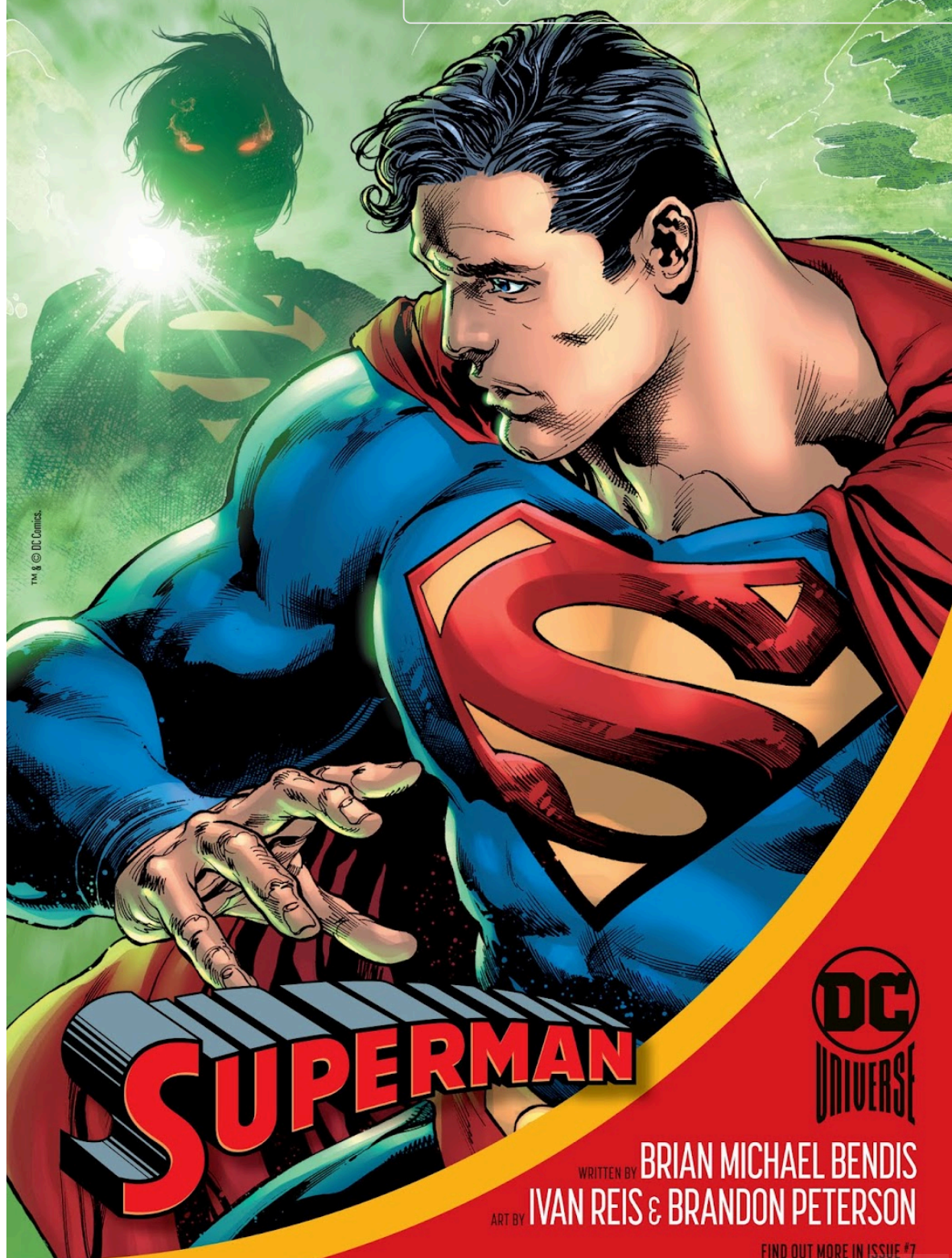
# SCOOBY APOCALYPSE



**PLUS!**  
AN  
ALL-NEW  
**ATOM ANT**  
ADVENTURE!



The Return of Jon Kent!



TM & © DC Comics.



WRITTEN BY BRIAN MICHAEL BENDIS  
ART BY IVAN REIS & BRANDON PETERSON

FIND OUT MORE IN ISSUE #7  
JANUARY





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**SCOOBY APOCALYPSE 31**  
GIFFEN • DEMATTEIS • OLLIFFE • PALMER • VAZQUEZ • HI-FI



EAST GREENBUSH,  
NEW YORK...

SCRAPPY-  
DOOP WHAT'S  
HAPPENING?!

YOUR VIDEO  
FEED'S BLACKED  
OUT AND--

CAN'T...  
=MMMPH...  
TALK RIGHT  
NOW, CHIEF! GOT  
MY...=MMMPH...  
MOUTH FULL!

# SCOOBY APOCALYPSE THE AWAKENING!

GIFEN & DEMATTEIS: PLOT

DEMATTEIS: SCRIPT

PAT OLLIFFE: PENCILS

TOM PALMER: INKS

HI-FI: COLORS

TRAVIS LANHAM: LETTERS

LIZ ERICKSON: ASSISTANT EDITOR

HARVEY RICHARDS: EDITOR

JIM CHADWICK: RINGMASTER









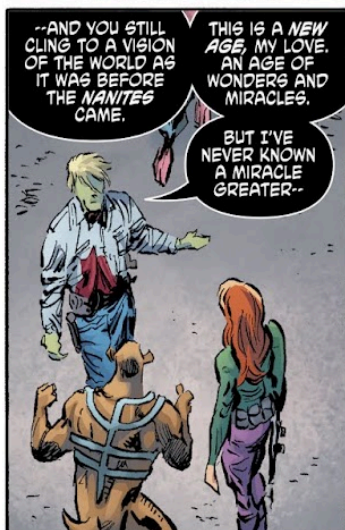








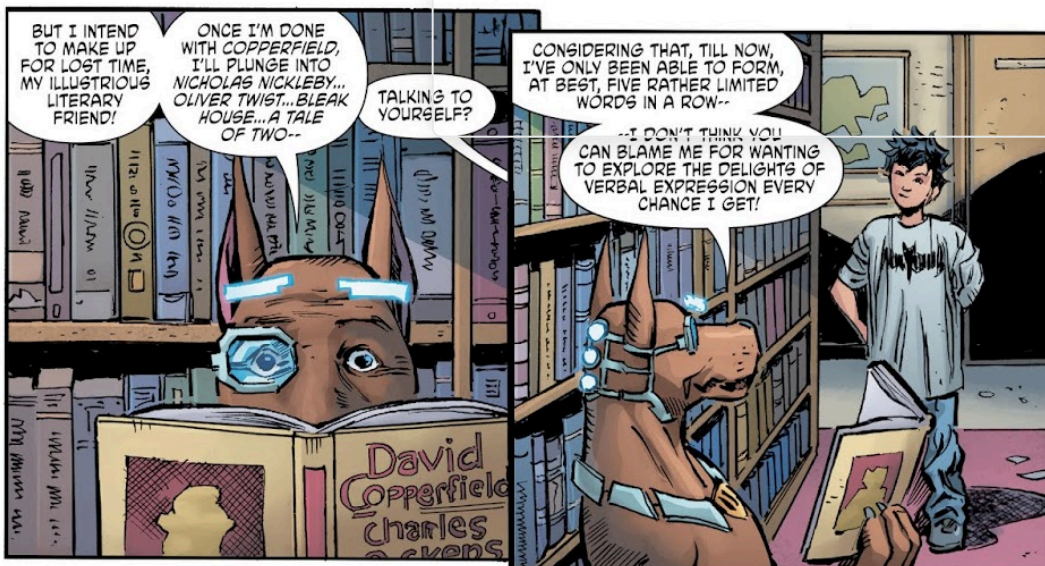
























--IT WAS LIKE FALLING INTO AN INFINITE WELL OF BLACKNESS. THE WHOLE WORLD RECEDED. MY MIND FOLDED IN ON ITSELF. AND ALL THAT REMAINED--



--WAS OBLIVION.

BUT THEN SOMETHING GRABBED ME... ROUSED ME--



--LIFTING ME UP OUT OF THE DARK.

I HEARD A BUZZING... FAINT AT FIRST... THEN GROWING IN INTENSITY. AND THEN--



--ANOTHER CONSCIOUSNESS ENTWINED WITH MINE--

--EMBEDDING ITSELF IN ME--

--REPAIRING MY WOUNDS. COAXING ME AWAKE, ALIVE--



--IN A WAY I'D NEVER BEEN BEFORE.

A HIVE MIND-- COMPOSED OF MILLIONS... BILLIONS... OF INDIVIDUALS.

ALL OF THEM PART OF ME. WELCOMING ME.



THE NANITES!





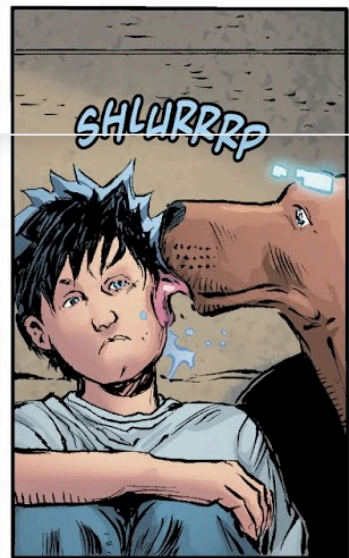




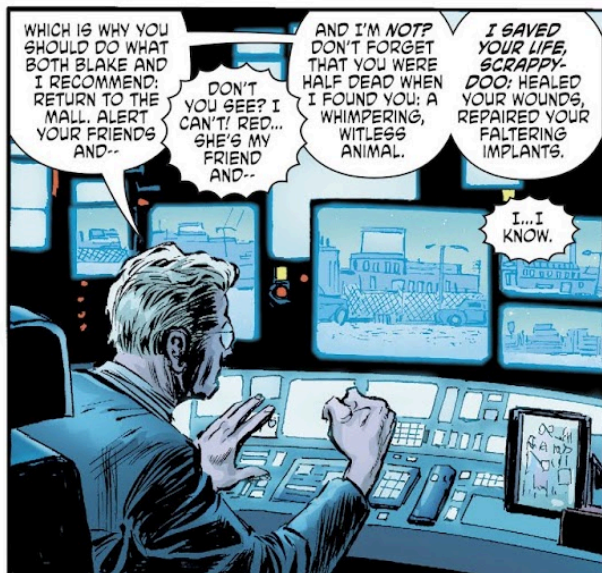




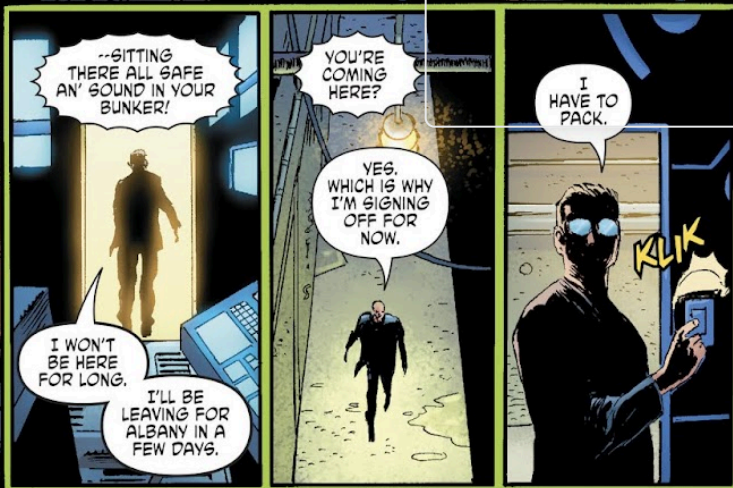


















# ATOM ANT in BUGS, BRACELETS AND BEHEMOTHS!

SHOW YOURSELF,  
WONDER WOMAN--

--OR I  
SWEAR I'LL  
TEAR THIS  
ENTIRE CITY  
DOWN!

GIGANTA!

THAT  
MANIAC HAS  
TO BE STOPPED  
BEFORE INNOCENT  
LIVES ARE  
LOST!

RIGHT  
BEHIND YOU,  
PRINCESS!

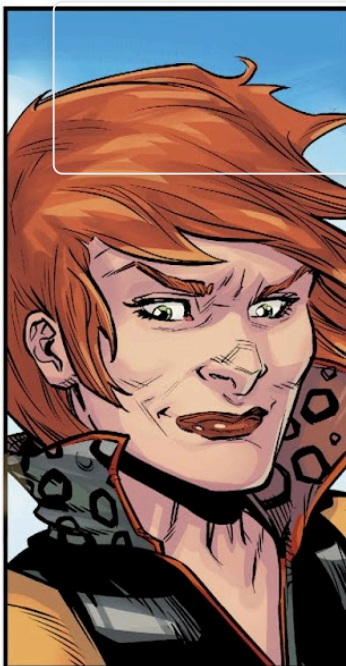
J.M. DeMATTEIS: script GUS YAZQUEZ: art HI-FI: colors  
TRAVIS LANHAM: letters LIZ ERICKSON: asst. editor  
HARVEY RICHARDS: editor JIM CHADWICK: pest control



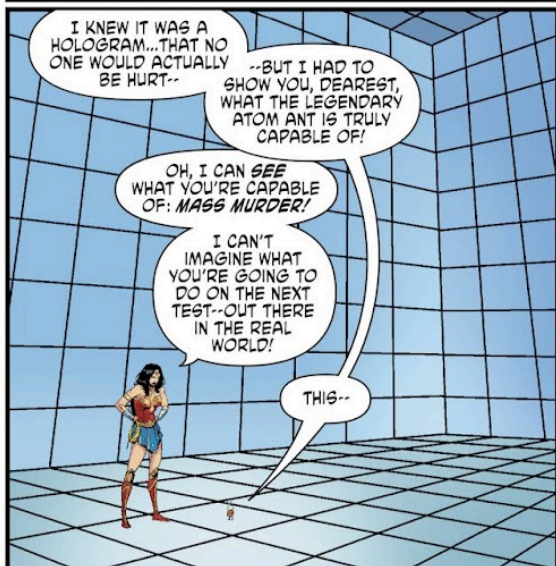














# KELLY SUE DECONNICK ROBSON ROCHA

He's lost  
his memory.

He's lost  
his kingdom.

Can he find  
the hero  
within?

# AQUAMAN



THE NEW CREATIVE TEAM  
BEGINS IN ISSUE #43

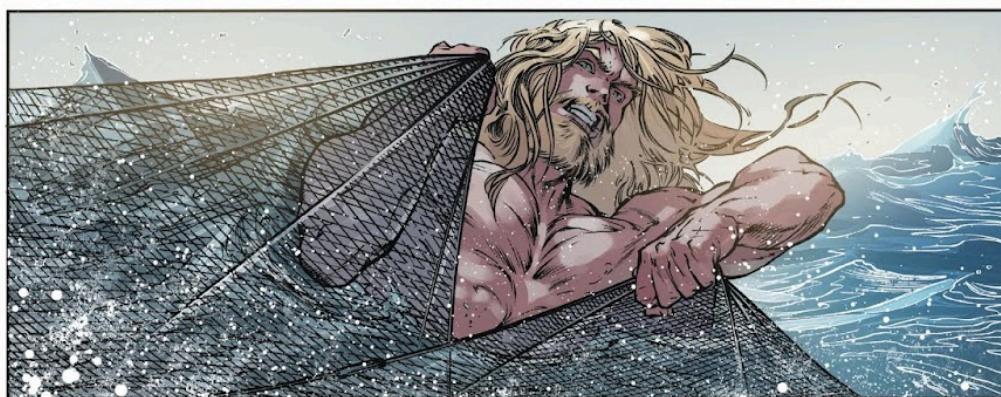
**DECEMBER**



DC **Sneak Preview**  
**AQUAMAN** #43

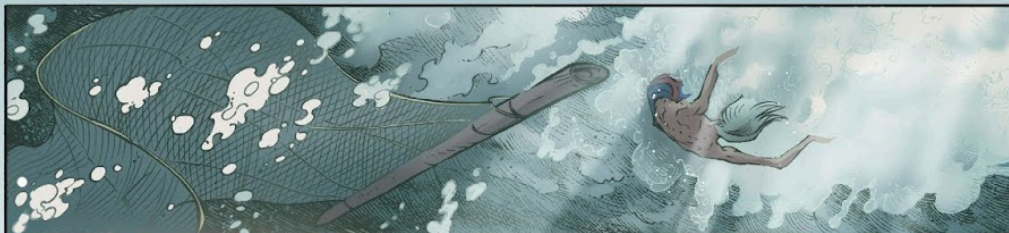
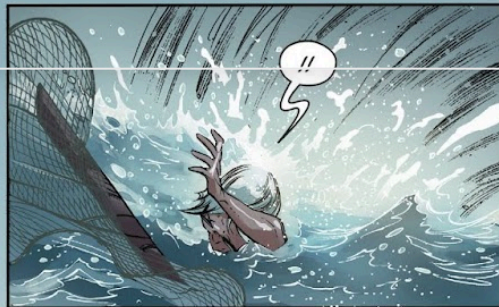


KELLY SUE DECONNICK WRITER ROBSON ROCHA PENCILLER  
DANIEL HENRIQUES INKER SUNNY GHO COLORIST CLAYTON COWLES LETTERER  
AQUAMAN CREATED BY PAUL NORRIS



**AQUAMAN**





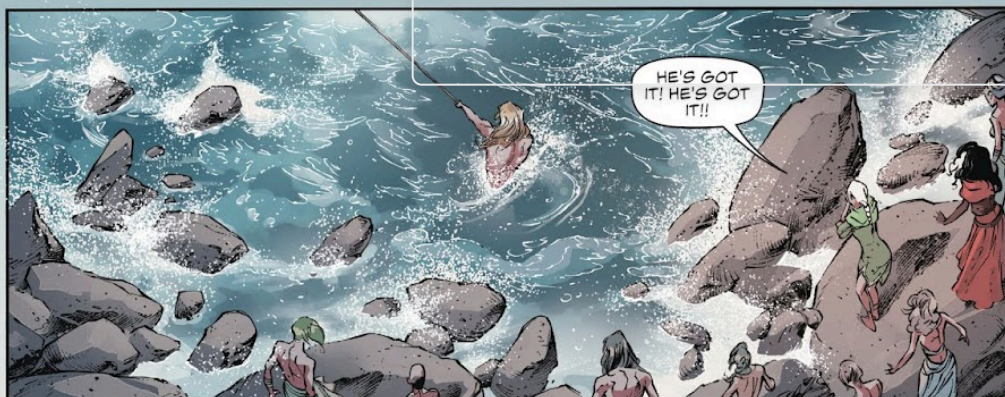
**AQUAMAN**





**AQUAMAN**





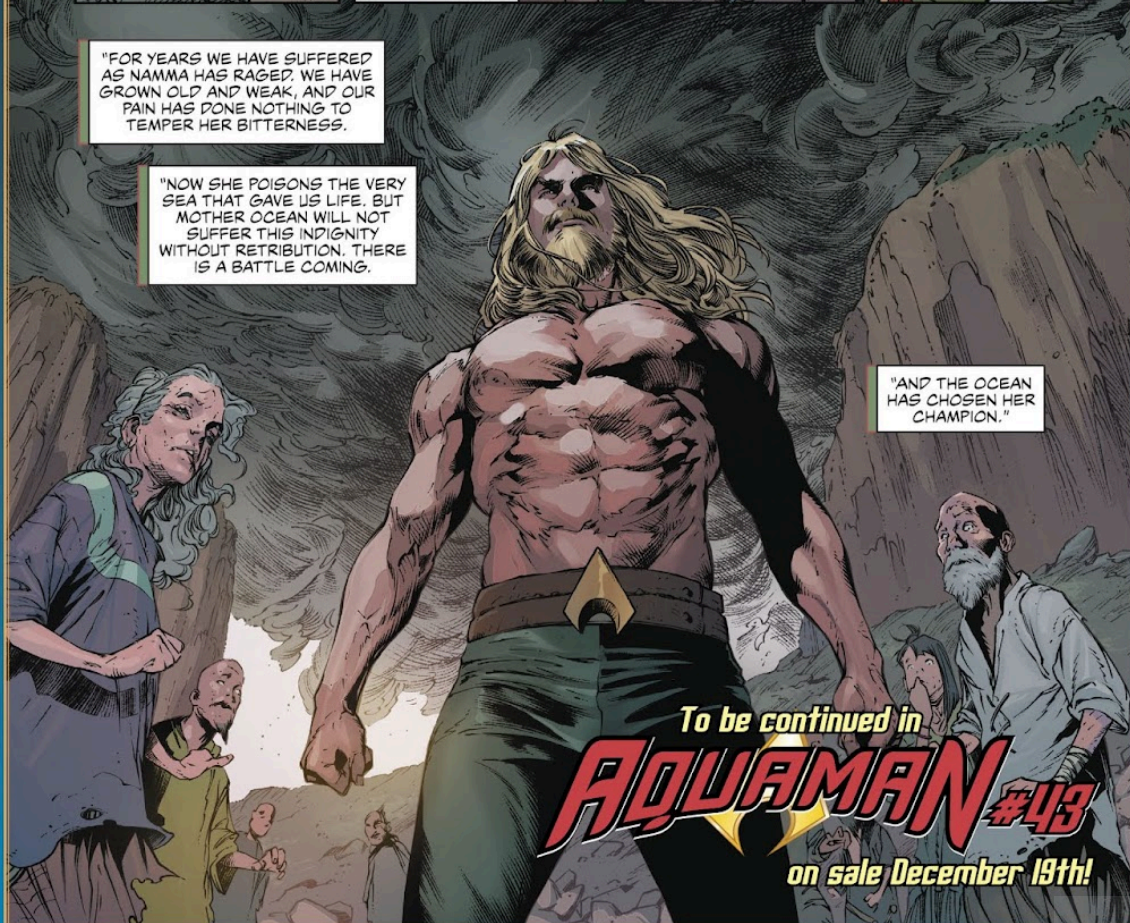




"FOR YEARS WE HAVE SUFFERED AS NAMMA HAS RAGED. WE HAVE GROWN OLD AND WEAK, AND OUR PAIN HAS DONE NOTHING TO TEMPER HER BITTERNESS.

"NOW SHE POISONS THE VERY SEA THAT GAVE US LIFE. BUT MOTHER OCEAN WILL NOT SUFFER THIS INDIGNITY WITHOUT RETRIBUTION. THERE IS A BATTLE COMING.

"AND THE OCEAN HAS CHOSEN HER CHAMPION."



To be continued in  
**AQUAMAN #43**  
on sale December 19th!



# THE FAST FIVE

New WONDER WOMAN writer G. Willow Wilson talks about the importance of superhero stories, her creative inspirations and her love for the heroines of DC



## HOW ARE SUPERHERO STORIES INTEGRAL TO OUR DAY AND AGE?

**WILSON:** Superhero books are where we go where we want to see the overturning of terrible to good, which is something we really need when things are going south in the world. Turning to stories about superheroes gives us fresh hope. They show situations in which even the most horrible scenario imaginable can suddenly be solved, and we can snatch victory from the jaws of defeat.

## WHAT'S SO SPECIAL ABOUT WONDER WOMAN?

What makes this character unique is the way that she as a symbol has achieved a kind of universality. Even if you're not familiar with the story, you know what she stands for. And there's a real power in that. What's really challenging—and also a bit scary for me!—is to honor that legacy while also carrying that character forward into the 21st century. Because in order to stay relevant and to remain universal, these characters have to grow, they have to change, they have to evolve with the times.

## YOU WROTE A LOIS LANE ONE-SHOT IN SUPERMAN #704 DURING J. MICHAEL STRACZYNSKI'S RUN. WHAT DO YOU LOVE ABOUT THE CHARACTER OF LOIS LANE?

I've always been a big Lois fan. I grew up with the Christopher Reeve films in which Lois is this amazing, cranky, idiosyncratic character. It's rare in superhero books that a non-superpowered character attains that kind of prominence. But in a way, those characters are more aspirational, because the chances of us waking up one morning with superpowers is very remote—but any of us could be Lois if we put our best foot forward every day and were tenacious about the truth and about doing our jobs with integrity.

## WHO ARE SOME OTHER FANTASTIC FEMALE HEROES THAT YOU ADMIRE IN THE DCU?

The Bat-Family is full of complex, flawed, relatable female characters who don't have superpowers but are some of the most heroic of superheroes. And there's Mera! She has such an interesting dynamic with Aquaman.

## WHAT ARE SOME OF YOUR CREATIVE INSPIRATIONS?

The amazing Peter Milligan run on Steve Ditko's SHADE, THE CHANGING MAN has left a mark on me both as a reader and as a writer. I chased down every single one of that 70-issue run, and I go back to it every couple of years. Showing what exactly you could do with the trope of a superpowered character, breaking down the fourth wall and using it to talk about history, and showing relationships between characters...it has all really, really stuck with me. ■



G. WILLOW WILSON  
& CARY NORD PRESENT  
**WONDER  
WOMAN #58**  
ON SALE NOW!

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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

